1892
May 21
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CATALOGUE

OF

FIFTY CAPITAL

PICTURES

BY

ANCIENT AND MODERN MASTERS,

FROM THE COLLECTION OF THE LATE

RT. HON. GEORGE,

LAST EARL OF EGREMONT:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 21, 1892,

AT TWO O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP92-D6029

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 21, 1892,

AT TWO O'CLOCK PRECISELY.

PICTURES.

B. VAN BASSEN.

50 INTERIOR OF A CHURCH, with figures by Palamedes
Signed and dated, 1627

DIERICK BOUTS.

51 MOSES BEFORE THE BURNING BUSH, AND GIDEON AND THE ANGEL—a pair of wings of a tryptich joined together
29½ *in.* by 16 *in.*

BRONZINO.

52 PORTRAIT OF RAFFAELLE

A. CUYP.

53 A LANDSCAPE, with a lady mounted on a bay horse, and a gentleman about to mount a dapple grey horse, in conversation with a man at a stable door: a dog on the right
13½ *in.* by 18½ *in.*

A. CUYP.

54 THE FERRY BOAT
An early work in his Van Goyen manner

J. FYT.

55 SPORTING DOGS AND DEAD GAME: a landscape

J. FYT.

56 A GARDEN SCENE, with a peacock and other birds

J. VAN GOYEN.

57 A LANDSCAPE, with a cottage, and peasant driving animals to a pond

B. VAN DER HELST.

58 PORTRAIT OF A LADY, in a black dress, holding a fan

P. DE HOOGHE.

59 A SPORTING PARTY, with horses and dogs, halting at the entrance to a park to converse with the occupant of a carriage

CORNELIUS JANSENS (VAN CEULEN).

60 PORTRAIT OF A DUTCH NAVAL OFFICER, in black dress, with lace collar and sleeves—*in frame, carved with arms and emblems*
31 *in.* by 25 *in.*
Signed and dated

CORNELIUS JANSENS (VAN CEULEN).

61 PORTRAIT OF A LADY, wife of the preceding, in black dress with lace collar and sleeves, with pearl ornaments—*in frame, carved with emblems and arms*
31 *in.* by 25 *in.*
Signed and dated

SIR P. LELY.

62 THE PRINCESS OF ORANGE, in a brown dress with pearls—in an oval

VAN DER MEULEN.

63 LOUIS XIV. AND HIS STAFF, in the gardens at Vincennes

JAN MIEL.

64 A LANDSCAPE, with peasants and animals near a ruined building

F. MOUCHERON.

65 THE GARDENS OF A PALACE, with figures

J. M. NATTIER.

66 A LADY OF THE COURT OF LOUIS XV., in white dress and blue scarf, as a water nymph
38 *in.* by 30 *in.*

P. NOLPE.

67 A RIVER SCENE, with a cottage, boats, and figures—*oval*

H. RIGAUD.

68 GUILLAUME CARDINAL DUBOIS, Archevesque Duc de Cambray, Prince du St. Empire, Premier Ministre, seated in a chair in his archiepiscopal robes
Signed, and dated 1723
Engraved by P. Drevet

H. RIGAUD.

69 PORTRAIT OF THE ARTIST, holding a sketch-book

H. RIGAUD.

70 PORTRAIT OF A GENTLEMAN, in grey dress with lace

RUBENS.

71 PORTRAIT OF ELIZABETH BRANDT, the painter's first wife

SCHIDONE.

72 THE WHEEL OF FORTUNE

F. SNYDERS.

73 INTERIOR OF A STORE-ROOM, with a monkey and parrot stealing fruit
34 *in.* by 44 *in.*

D. TENIERS.

74 INTERIOR OF A GUARD-ROOM, with boors playing cards

G. B. TIEPOLO.

75 THE PROCESSION OF THE TROJAN HORSE—*a pair* 2

A. VERBOOM.

76 A RICHLY-WOODED RIVER SCENE, with two figures and sheep in the foreground

J. WEENIX.

77 THE GARDENS OF A PALACE, with a dead hare suspended from a tree, a dead partridge and other birds, a fowling-piece, and game-bag near
45 *in.* by 40 *in.*

P. VERONESE.

78 A LADY, in rich dress, with pearl necklace

J. WYNANTS.

79 A LANDSCAPE, with a gentleman and dog, and beggar, on a winding road

ENGLISH PICTURES.

T. GAINSBOROUGH, R.A.

80 PORTRAIT OF CHARLES FREDERICK ABEL (German Musician, born 1725, died 22nd June, 1787), seated at a table composing music, his viol-di-gamba and bow resting on his left knee, his white Pomeranian dog at his feet under the table

Esteemed by the artist his best work.
"Very like and well."
"The force of a sketch with the high finish of a miniature."—H. Walpole.
Also described in Fulcher's 'Life of Gainsborough.'
87 *in.* by 58 *in.*
Exhibited at the Royal Academy, 1777

T. GAINSBOROUGH, R.A.

81 PORTRAIT OF SIGNOR RAPHAEL FRANCO, seated at a table, on which are letters, an inkstand and watch: a view of London in the background

62 *in.* by 56 *in.*

Died in Fenchurch Street, 8th November, 1781

T. GAINSBOROUGH, R.A.

82 A YOUTH, in blue dress, holding his hat, with feather—*a sketch*

64 *in.* by 43 *in.*

T. C. HOFLAND, 1840.

83 TOURLAVILLE AND THE PORT OF CHERBOURG

T. C. HOFLAND.

84 A GRAND ITALIAN HARBOUR SCENE

HOGARTH.

85 KITTY FISHER, in red silk dress, with lace sleeves, playing a guitar

W. MÜLLER.

86 A VIEW OF CLIFTON, from the Avon, peasants with animals in the foreground

38 *in.* by 58 *in.*

J. NORTHCOTE, R.A.

87 A BOY, in a red dress

SIR J. REYNOLDS.

88 PORTRAIT OF THE PAINTER IN ACADEMIC ROBE
28 *in.* by 23 *in.*—*oval*
Painted for Plympton, 1778
Sold by the Corporation to the late Earl of Egremont

SIR J. REYNOLDS.

89 PORTRAIT OF MRS. BLAKE, in grey and white silk dress, lined with ermine, seated, holding a rose in her right hand
49 *in.* by 39 *in.*
Painted in 1764, *see Cotton's List*

SIR J. REYNOLDS.

90 THE LAUGHING GIRL
29 *in.* by 24 *in.*
Engraved by Bause

SIR J. REYNOLDS.

91 JACOMINA, daughter of Colonel Bellenden, second wife of Thomas Orby Hunter
30 *in.* by 25 *in.*
From the Collection of Sir Henry Goodricke, 1842

SIR J. REYNOLDS.

92 PORTRAIT OF A LADY

SIR J. REYNOLDS.

93 A SHEPHERD BOY, with lambs
49 *in.* by 39 *in.*

SIR J. REYNOLDS.

94 THE MARQUIS OF GRANBY
49 *in.* by 39 *in.*

SIR J. REYNOLDS.

95 AN OFFICER, with his right hand resting on his helmet

G. ROMNEY.

96 MISS FRANCES HARFORD, daughter of Frederick, Lord Baltimore, married in 1784 to the Hon. William Frederick Wyndham. She was the mother of George, fourth Earl of Egremont, who was born in 1786 : she died at Florence
30 *in.* by 25 *in.*—*oval*

G. ROMNEY.

97 A YOUTH, SEATED, IN A LANDSCAPE, holding a trumpet

FINIS.

London : Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Contents of No. 18, Carlton House Terrace, lately the Property of the Messrs. Murrieta.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, on the Premises, on MONDAY, May 23, and two following days, at one o'clock precisely, without reserve,

The entire CONTENTS of No. 18, Carlton House Terrace, lately the property of the Messrs. Murrieta, comprising old French furniture of the Louis XIV., XV., XVI., and Empire periods, including marqueterie commodes, secretaires, cartonnières, encoigneures, tables, cabinets, and screens, suites of carved and gilt sofas, fauteuils, and chairs covered with old Beauvais tapestry; several fine panels of old Brussels tapestry; or-molu clocks, candelabra, chandeliers, girandoles, and andirons; bronzes, Venetian glass chandeliers and mirrors, old Chinese and Japan porcelain, including fine enamelled Mandarin vases of the largest model, old Nankin powdered blue vases, and a variety of other objects of art and vertu; also the excellent household furniture and effects, including the furniture of the numerous bed-rooms, and double basement, and the furniture of the rooms at the stables.

The Collection of Water-colour Drawings formed by the late Sir W. R. Drake, F.S.A.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, May 24, and following day, at one o'clock precisely,

The Valuable and Extensive COLLECTION of WATER-COLOUR DRAWINGS, formed by Sir William Richard Drake, F.S.A., late of Prince's Gardens, and Oatland's Lodge, Weybridge, deceased, comprising several hundred examples, chiefly of the early water-colour painters of the English school; also old drawings by the Early Italian and Flemish painters.

The Collection of Old Porcelain, Furniture, and Decorative Objects of the late F. R. Leyland, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on THURSDAY, May 26, and following day, at one o'clock precisely (*by Order of the Executors*),

The Extensive and Valuable COLLECTION of OLD NANKIN PORCELAIN, of Frederick Richard Leyland, Esq, deceased, late of 49, Prince's Gate, and Woolton Hall, Liverpool, comprising numerous vases, bottles, beakers, dishes, and other specimens of old Nankin; several fine sets of vases and beakers; a fine famille verte vase, from the San Donato Sale; and other fine specimens of enamelled Chinese porcelain, Chinese cloissonné enamels, old Chelsea and Bow figures, Chippendale and Sheraton furniture, French decorative objects and furniture, old Italian bronzes, old Italian decorative objects, furniture and tapestry.

The Collection of Pictures of the late F. R. Leyland, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on SATURDAY, May 28, at one o'clock precisely (*by order of the Executors*),

The very Valuable COLLECTION of ANCIENT and MODERN PICTURES, of Frederick Richard's Leyland, Esq., deceased, late of 49, Prince's Gate and Woolton Hall, Liverpool, many of which have been exhibited at Burlington House, including the four well-known pictures by Sandro Botticelli, Illustrations to a Story in the Decameron, from the Barker Collection; also the Virgin and Child and St. John and two other works of the same painter; The Adoration of the Magi, by Fillippino Lippi; The Story of Coriolanus, by L. Signorelli, from the Barker Collection; St. George and the Dragon, and St. Peter and St. Paul, by Carlo Crivelli; The Virgin and St. Joseph in Adoration, by L. Costa; and works of M. Basaiti, Fra Bartolomeo, B. Luini, Vivarini, Giorgione, Tintoretto, Palma Vecchio, and others of the Early Italian and Venetian Schools; The Virgin and Child Enthroned, by Hans Memlinc, from the Barker Collection; Lucretia, by L. Cranach; and examples of F. Bol, Rubens, Rembrandt, J. Wynants, &c. The modern pictures comprise the Mirror of Venus, Merlin and Vivian the Seasons, Night and Morning, Phyllis and Demophoon, the Wine of Circe and Cupid and Psyche, by E. Burne Jones, A.R.A.; Portrait of D. G. Rossetti, by G. F. Watts, R.A.; Proserpina Minemosyne, Veronico Veronese, A Sea Spell, La Pia, Dis Manibus, The Salutation of Beatrice, Lady Lilith, The Blessed Damozel, Monna Rosa, and two other works of D. G. Rossetti; The Eve of St. Agnes, by Sir J. E. Millais, R.A.; La Princesse du Pays de Porcelaine and other examples of J. M. Whistler; Venus, Seagulls, and Shells, by Albert Moore; and works of Ford Madox-Brown, A. Legros, F. Sandys, W. L. Windus, &c.

The Collection of Porcelain and Decorative Objects of the late J. K. Wedderburn, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on MONDAY, MAY 30, and following day, at one o'clock precisely,

The COLLECTION of OBJECTS of ART and VIRTUE of J. K. Wedderburn, Esq., deceased, formerly of 21, Lowndes Square, and removed from the Pantechnicon, comprising old French marqueterie furniture, chiefly of the time of Louis XVI., a secretaire by Reisner, commodes, cabinets, encoigneurs, console and writing tables, a regulator clock, the dial enamalled with the signs of the Zodiac, and other old French clocks, or-molu, chandeliers, candelabra, wall lights, and candlesticks, bronzes and metal work, barometers and other decorative objects, old Sèvres, Dresden, Menecy, and Chinese porcelain, and a variety of small objects of art and vertu, many of which were obtained at celebrated sales.

Portraits, Miniatures, and Objects of Art, the property of the late Earl of Westmorland.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, King Street, St. James's Square, on THURSDAY, June 2, at one o'clock precisely,

A highly interesting COLLECTION of PORTRAITS and MINIATURES of the Westmorland family, the property of the Rt. Hon. the Earl of Westmorland, deceased, removed from Apethorpe House, Northamptonshire, from the time of Queen Elizabeth to the present day; a fine portrait of George Villiers, Duke of Buckingham, by C. Janseus; royal portraits from the time of Henry VI. to that of Charles II., including a fine portrait of Henry VIII., by Holbein. The miniatures include Sir George Nevill, third Lord Abergavenny, by Holbein, and others by J. Hoskins, L. Cross, Samuel Cooper, &c. Also an ebony pier-table, and a pier-glass, with chased silver mounts, presented by Charles II. to the Earl of Westmorland, a plaster cast of the face of Charles I., two curious old English chests, and a few other objects of art.